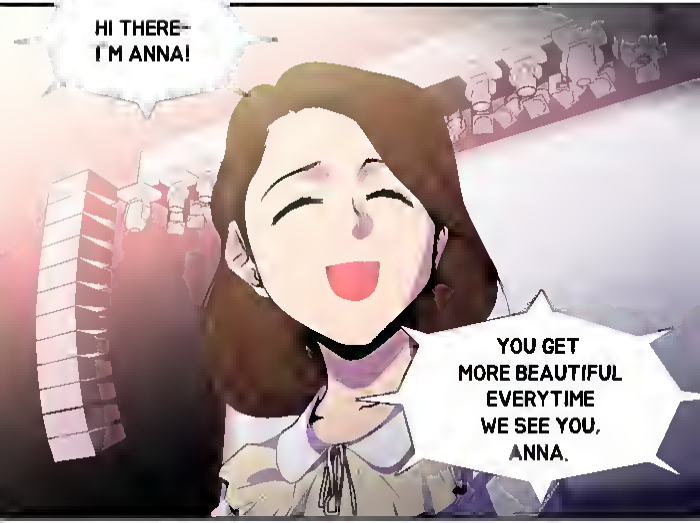
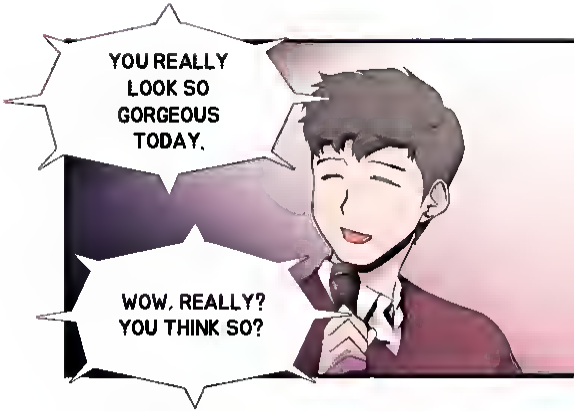
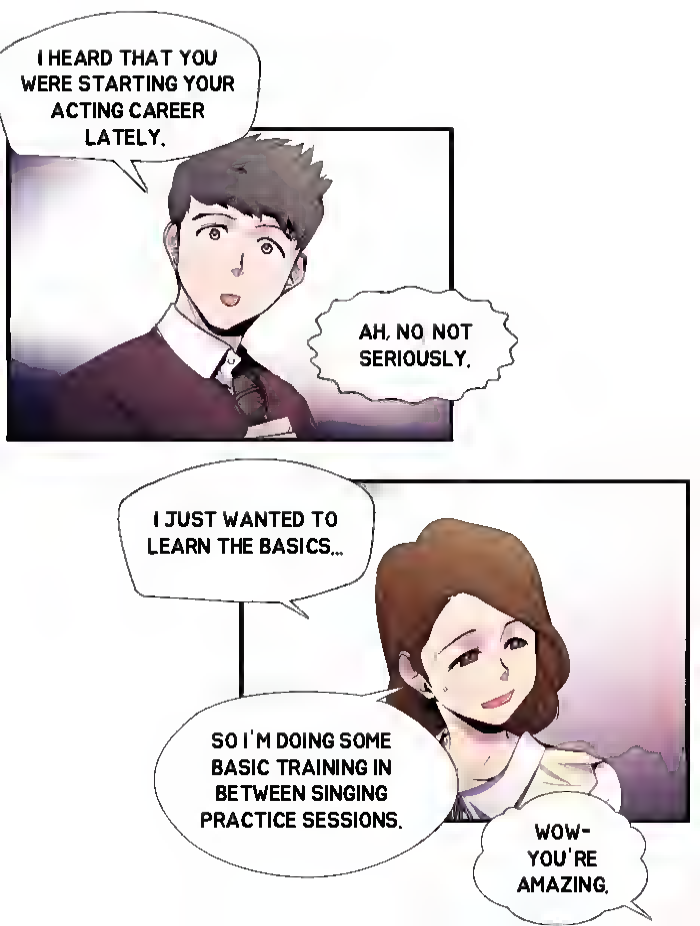
TODAY, LET'S GIVE A WARM WELCOME TO ANNA,
WHO'S BACK WITH A NEW SINGLE!


HI THERE-
I'M ANNA!
YOU GET MORE BEAUTIFUL EVERYTIME WE SEE YOU, ANNA.


YOU REALLY LOOK SO GORGEOUS TODAY.
WOW, REALLY? YOU THINK SO?

YEAH, THAT'S A WORD THAT I REALLY LIKE. "GORGEOUS".
HAHAHA
SINCE I LOOK A BIT YOUNG FOR MY AGE, I WAS ALWAYS BEING DESCRIBED AS "CUTE", HEHE
HOW HONEST OF YOU TO SAY THAT!
HAHAHA


I HEARD THAT YOU WERE STARTING YOUR ACTING CAREER LATELY.
AH, NO NOT SERIOUSLY.
I JUST WANTED TO LEARN THE BASICS...
SO I'M DOING SOME BASIC TRAINING IN BETWEEN SINGING PRACTICE SESSIONS.
WOW- YOU'RE AMAZING.

WHY DID YDU SUDDENLY BECDME INTERESTED IN ACTING?
WAS IT A HIDDEN TALENT THAT JUST SUDDENLY EXPLDDED?
HAHA DF CDURSE NDT.
IT'S CERTAINLY NDT A TALENT.
MY ACTING IS STILL TERRIBLE.

WHEN I'M LEARNING SOME BASIC,
THERE'S SOMETHING MY TEACHER ALWAYS TELLS ME.
AHA- AND WHAT IS THAT?
THE FIRST STEP TO ACTING WELL
IS [CURIOSITY] TOWARDS OTHER PEOPLE

WHEN YOU'RE ACTING, AS LONG AS YOU (WANT TO KNOW) ABOUT THAT PERSON,
EXPRESSING YOURSELF WILL COME LATER.
I FEEL LIKE
I HAVEN'T REALLY GOTTEN TO KNOW MYSELF VERY WELL..

AND I THOUGHT THAT I MIGHT BE ABLE TO UNDERSTAND MYSELF A BIT BETTER THROUGH ACTING, SO IT'S KIND OF..
MY PERSONAL [JOURNEY].
AHH WELL, THAT EXPLAINS THE TITLE OF YOUR SINGLE..
THIS NEWLY RELEASED SINGLE IS SUPPOSED TO BE SURPRISINGLY DIFFERENT.
I'VE HEARD THAT IT'S A BOLD BREAKAWAY FROM YOUR PREVIOUS DANCE SONGS.

WOULD YOU MIND SINGING US THIS NEW ACOUSTIC SONG?
HERE'S ANNA'S NEW SINGLE:
[JOURNEY].

BY JONGBEOM LEE

THE DESIRES OF OTHERS

[CASE CLOSED]

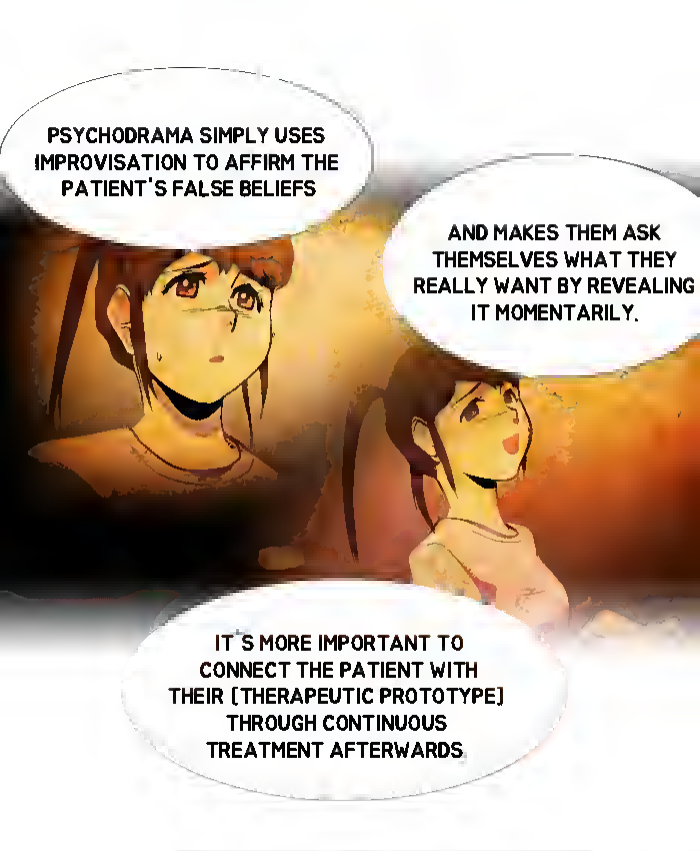
YONGGANG

YONGGANG UNIVERSITY
PSYCHOLOGY DEPT.
CAMPUS
COUNSELLING
CENTER

WHAT?
ANNA ACTUALLY JOINED A THEATER COMPANY?
B-BUT
THAT WAS JUST A FAKE PSYCHODRAMA THAT YOU MADE
APPARENTLY IT MADE HER REALLY WANT TO GET INTO ACTING

WOW
THIS IS SO UNEXPECTED. ACTING!
MENTAL DISORDERS LIKE DELUSIONAL DISORDER
ARE NOT SO EASY TO TREAT

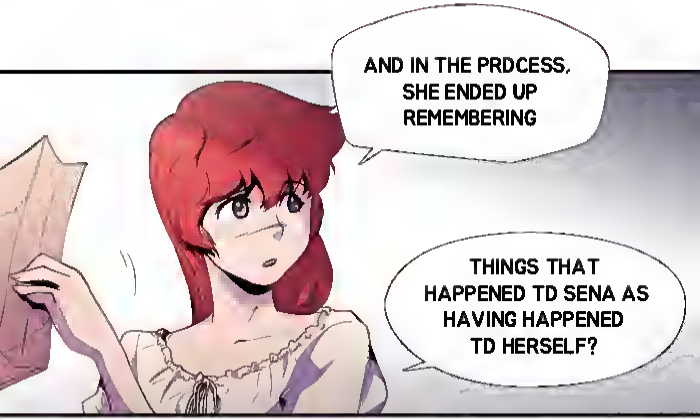
SO THEY SAY THAT EVERYONE THAT HAS A [THERAPEUTIC PROTOTYPE] WITHIN THEMSELVES
IS NOT SO EASY TO TREAT.


PSYCHODRAMA SIMPLY USES IMPROVISATION TO AFFIRM THE PATIENT'S FALSE BELIEFS
AND MAKES THEM ASK THEMSELVES WHAT THEY REALLY WANT BY REVEALING IT MOMENTARILY.
IT'S MORE IMPORTANT TO CONNECT THE PATIENT WITH THEIR [THERAPEUTIC PROTOTYPE] THROUGH CONTINUOUS TREATMENT AFTERWARDS.

SO YOU MEAN THAT ACTING CAN HELP WITH THAT?
IT WILL IN ANNA'S CASE.

IF A PERSON IS IN THE SPOTLIGHT SINCE THEY'RE YOUNG
AND STARTS LIVING FOR WHAT THE PUBLIC WANTS BEFORE THEY'VE EVEN ESTABLISHED THEIR OWN IDENTITY.
THEY DON'T HAVE A CHANCE TO ANSWER QUESTIONS SUCH AS [WHO AM I?] OR [WHAT DO I WANT?]
SO THERE'S A DANGER THAT THEY COULD END UP HAVING A WEAKENED SENSE OF SELF.

UPDN THE DEATH DF SENA, WHDM SHE RESPECTED SD MUCH.
ANNA'S WEAKENED EGD SEEMS TD HAVE ASSUMED SENA'S IDENTITY.


AND IN THE PRDCESS, SHE ENDED UP REMEMBERING
THINGS THAT HAPPENED TD SENA AS HAVING HAPPENED TD HERSELF?

OUR EGO IS VERY SKILLED AT TRICKERY
AND IT WILL DO ANYTHING TO SURVIVE.
IN THIS SENSE, ACTING IS A KIND OF [SAFE DELUSION] FOR ANNA
WHICH SHOULD BE SUFFICIENT TO REPLACE CONTINUAL COUNSELING

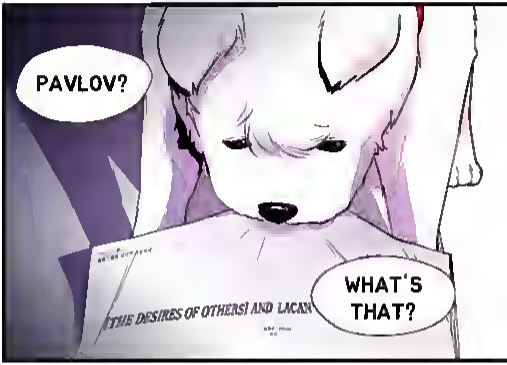
WAIT, THEN PROFESSOR,
YOU KNEW THIS WHOLE TIME THAT THERE WASN'T EVEN A STALKER?

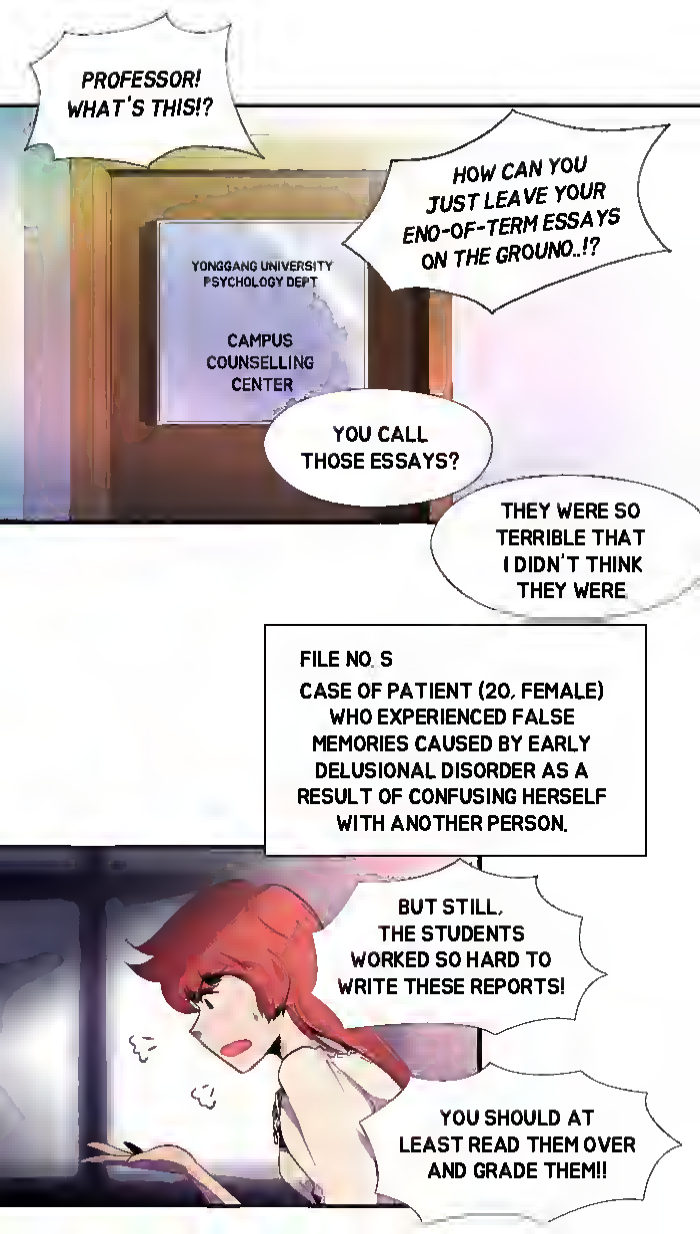
YOU COULO HAVE AT LEAST TOLO ME.
OF COURSE NOT, I'M NOT A OETECTIVE.
THE TOPIC OF ANNA'S COUNSELING WAS STALKING.
BUT HER STATEMENTS WERE VERY INCONSISTENT, ANO THERE SEEMEO TO BE A MIX OF ALL OIFFERENT TYPES OF STALKERS
PLUS THERE HAVE BEEN REPORTS OF SEVERAL CASES OF STALKING HAVING BEEN THE VICTIM'S OELUSION.

AN EXPERIENCED COUNSELOR
CAN CERTAINLY SUSPECT THAT IT'S EITHER A DELUSION OR PATHOLOGICAL LYING.
YOU REALLY DO KNOW EVERYTHING, PROFESSOR.
WHEW-
WELL, IT DOESN'T TAKE MUCH TO PUT TWO AND TWO TOGETHER.

YES- YES- OF COURSE~
ALTHOUGH THERE ARE A SURPRISING NUMBER OF THINGS THAT YOU DON'T KNOW-
HM?
WHAT DO YOU MEAN?

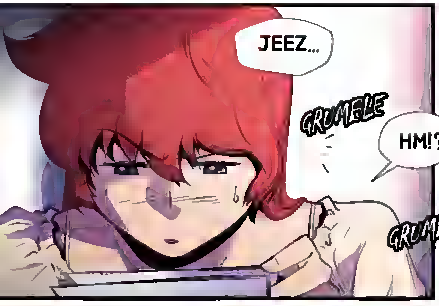
NOTHING~
NOTHING~
HM!?


PAVLOV?
WHAT'S THAT?
THE DESIRES OF OTHERS] AND LACAN

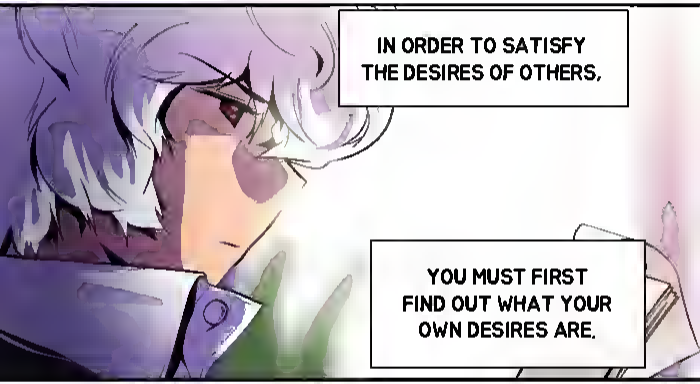

PROFESSOR! WHAT'S THIS!?
HOW CAN YOU JUST LEAVE YOUR END-OF-TERM ESSAYS ON THE GROUND..!?
YONGGANG UNIVERSITY PSYCHOLOGY DEPT
CAMPUS COUNSELLING CENTER
YOU CALL THOSE ESSAYS?
THEY WERE SO TERRIBLE THAT I DIDN'T THINK THEY WERE
FILE NO. S
CASE OF PATIENT (20, FEMALE) WHO EXPERIENCED FALSE MEMORIES CAUSED BY EARLY DELUSIONAL DISORDER AS A RESULT OF CONFUSING HERSELF WITH ANOTHER PERSON.
BUT STILL, THE STUDENTS WORKED SO HARD TO WRITE THESE REPORTS!
YOU SHOULD AT LEAST READ THEM OVER AND GRADE THEM!!

.. (OMISSION)... THIS WORLO IS CONSTANTLY TELLING US TO LIVE FOR THE OESIRES OF OTHERS.

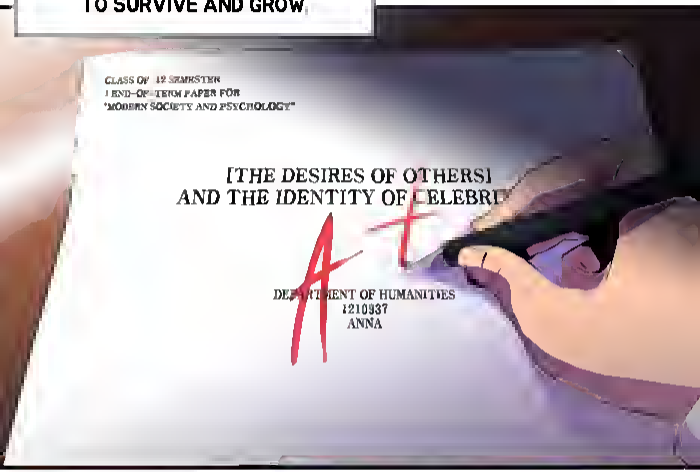
EVERY OAY, WE HAVE TO LIVE FOR THE OESIRES OF OUR PARENTS, OUR TEACHERS, OUR LOVERS ANO OUR FRIENOS.



AND THEN THERE ARE PEOPLE KNOWN AS CELEBRITIES, WHO HAVE TO TRY TO SATISFY THE DESIRES OF COUNTLESS PEOPLE.


IN ORDER TO SATISFY THE DESIRES OF OTHERS,
YOU MUST FIRST FIND OUT WHAT YOUR OWN DESIRES ARE.

WE CANNOT ALLOW THE DESIRES OF OTHERS TO CONTROL US FOREVER IF WE WANT OUR WEAKENED EGO TO SURVIVE AND GROW



- FROM THE PATIENT'S REPORT, AN END-OF-TERM PAPER ON [THE DESIRES OF OTHERS] -

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